Hickory Hollow

Hearts Bound in Friendship

DS-31
$3.50

WELCOME
One of life's greatest treasures that God in His goodness sends is the love that binds hearts together in the covenant known as Friends
Dear Friend, our hearts are bound together with memories time cannot erase.
The road to a Friend's House is never long.
Welcome Friends
Dear Friend, our hearts are bound together with memories time cannot erase.
19 88
The road to a Friend's House is never long.

Hickory Hollow

235 North Main Street Versailles, KY 40383
(606) 873-2030

When I began college, I arrived on campus nervous, bewildered and friendless. Those feelings ended within an hour after I met my roommates, Jeanie and Cindy. We spent the next few years as a trio: we pledged the same sorority, worked on our college yearbook together, and spent week-ends in each others homes. And occasionally, when I could get a date, we double- or triple-dated!

Those years we spent together in college cemented a relationship that is a touchstone in my life. The industry for which I design has seemingly watered down the once-deeply personal title of "friend" into a commercial motif taken too lightly. These designs are for those of your friends who are most special, and set apart in your heart from casual acquaintances.

My special friends and I live in different towns now; we have our own families, jobs, and social circles. But whenever I call Cindy in Ohio, or drive over to have lunch with Jeanie, it's as though I've gone back twenty (yes, Friends, 20!) years and I am 18, slim, trim, and full of energy once again.

No casual acquaintance can do that for you!

Sincerely,

De Selby

Credits:
Designer: Diane V. Selby
Manager: Greg Selby
Graphics: (graphs) Pat Miller
Diane Wright
Graphics: (layout) Pat Miller
Model Stitchers: Dorothy Henderson, Missy LaFontaine, Lea Ann Newquist, Jeanne Sanford, Jeanie Scruggs, Jeanne Villaveces

Suppliers
Charles Craft 919-844-3521
Country Crossroad's Carpenter Shop 304-925-3416
Design Emporium 404-922-0949
Hickory Mountain Frames 919-372-2280
Reed Baxter Woodcrafts 503-683-1210
Sudberry House 203-739-6951
Taylor's Workshop 919-596-5362
Wheatland Crafts 800-334-7706
Wichelt Imports 608-788-4600

Special Note: Our thanks to Roy Lessig of Day Spring Greeting Cards for permission to use his "Covenant Known as Friends" poem. His cards are available through most Christian bookstores.

The Covenant Known as Friends
138 x 165; Stitched with two strands and backstitched with one on 14-ct. Fiddler's Cloth *(cut 14" x 16")* and framed in a medium tavern frame from Taylor's Workshop.

Animal's Welcome
126 x 80; Stitched "over-two" with two strands and backstitched with one on 28-ct. Brick Jobelan *(cut 12" x 16")* and framed in an oblong frame from Country Crossroad's Carpenter Shop. Center the "Welcome" eight spaces below the animals.

Cow-House Firescreen
Cow — 41 x 34, House — 24 x 28; Each cow is stitched "over-two" with four strands and backstitched with two on 18-ct. beige aida *(cut 9" x 11")* from Charles Craft. The house is stitched "over-two" with four strands and backstitched with two on 14-ct. beige aida *(cut 9" x 11").* All are mounted (as shown in cover photo) in the top sections of a firescreen from Wheatland Crafts. A coordinating calico was gathered and attached in the three lower openings. You may staple the calico in, hot glue in, or run cafe tension rods through a sewn casing in the top and bottom of each individual panel.

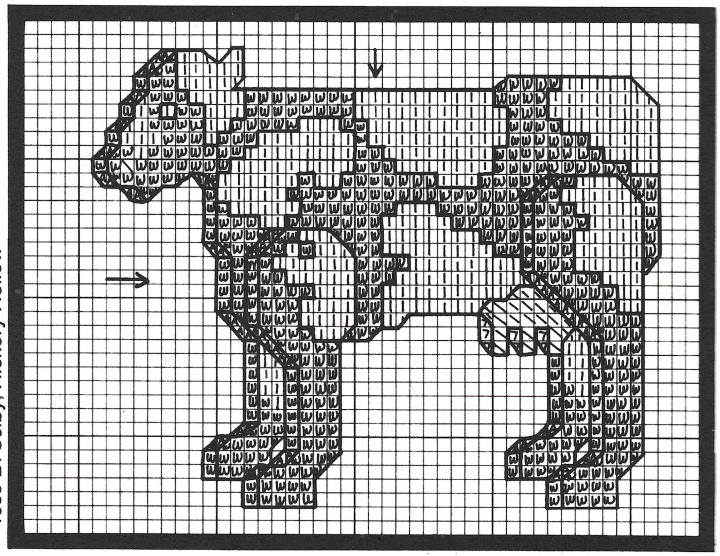
Bird on Boxes
35 x 52; Stitched "over-two" with two strands and backstitched with one on 25-ct. mushroom Lugana *(cut 7" x 9")* from Wichelt Imports and framed in a mini Jo's frame from Taylor's Workshop.

Cat
32 x 51; Stitched with two strands and backstitched with one on 14-ct. Pine Mist aida *(cut 6" x 8")* from Charles Craft and framed in a mini candle holder frame from Taylor's Workshop.

Cow
41 x 34; Stitched with two strands and backstitched with one on 14-ct. Raspberry aida *(cut 6" x 8")* from Wichelt Imports and framed in a mini-elongated arch frame from Wheatland Crafts.

House
24 x 28; Stitched with two strands and backstitched with one on 14-ct. Indigo aida *(cut 6" x 6")* from Wichelt Imports and framed in a heart peg frame from Taylor's Workshop.

Symbol	DMC	Color
w	white	white
3	319	pistachio green-very dark
+	320	pistachio green-medium
c	355	terra cotta-dark
-	407	sportsman flesh-dark
6	632	negro flesh
♦	676	old gold-light
o	677	old gold-very light
T	680	old gold-dark
\	754	peach flesh-light
7	758	terra cotta-light
A	762	pearl grey-very light
v	839	beige brown-dark
9	930	antique blue-dark
.	931	antique blue-medium
=	3041	antique violet-medium
▲	3042	antique violet-light
8	3051	grey green-dark
ll	3052	grey green-medium
b	3053	grey green
l	3371	black brown
BS	930	lettering
BS	3371	animals



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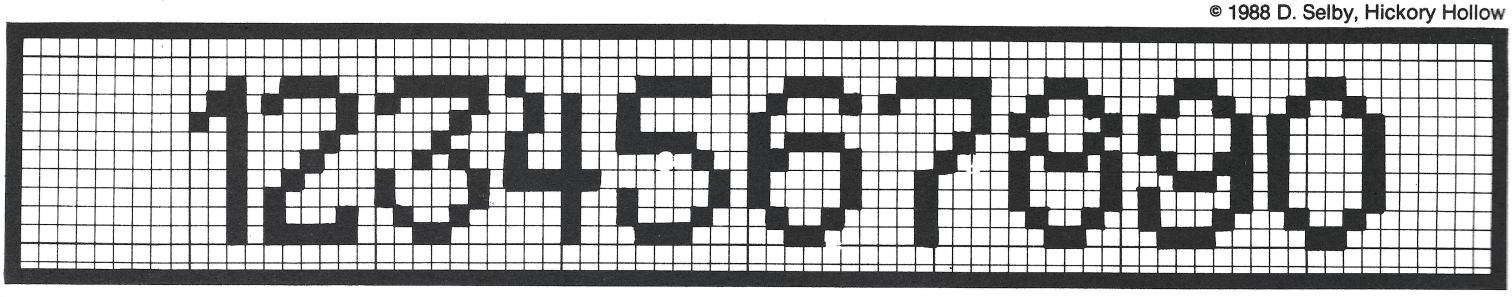

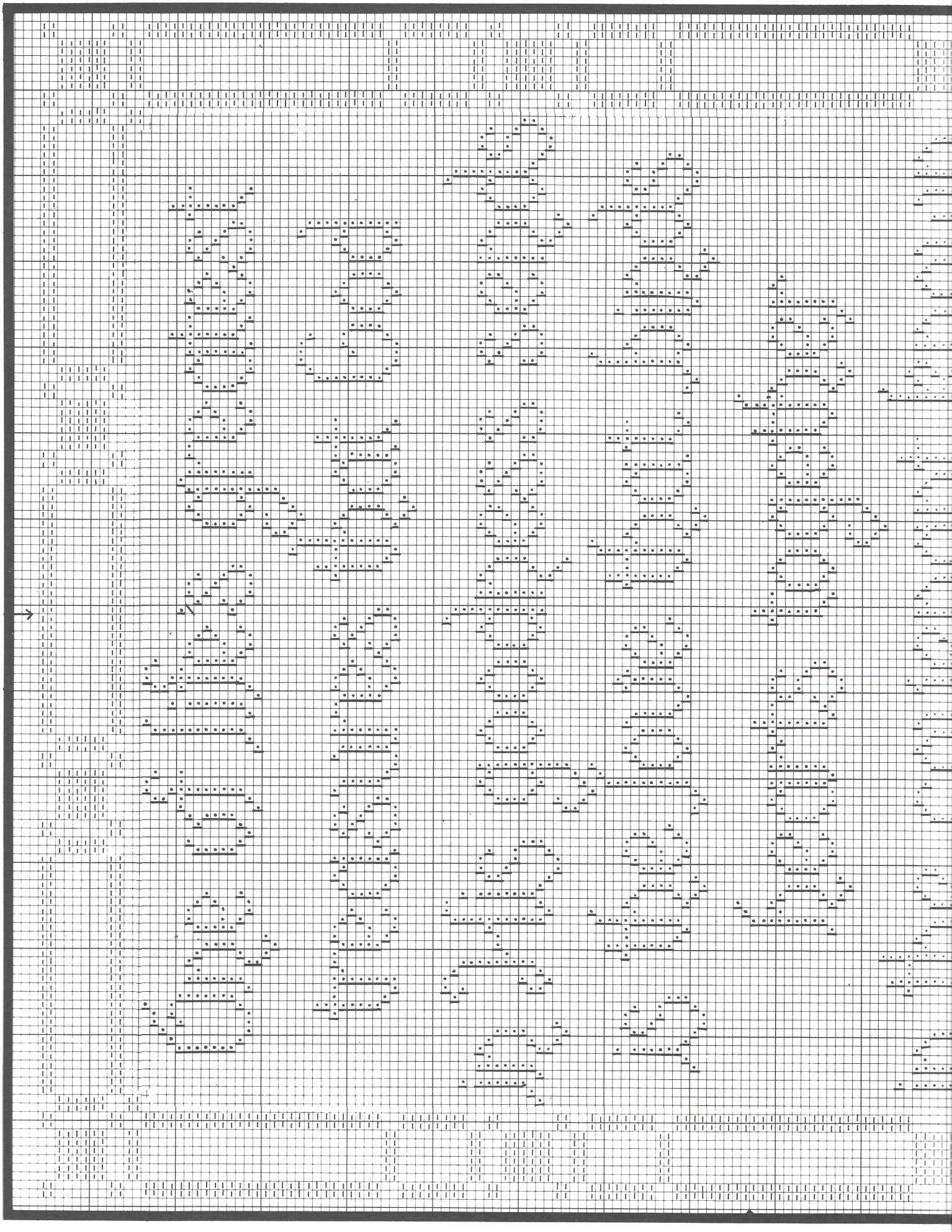

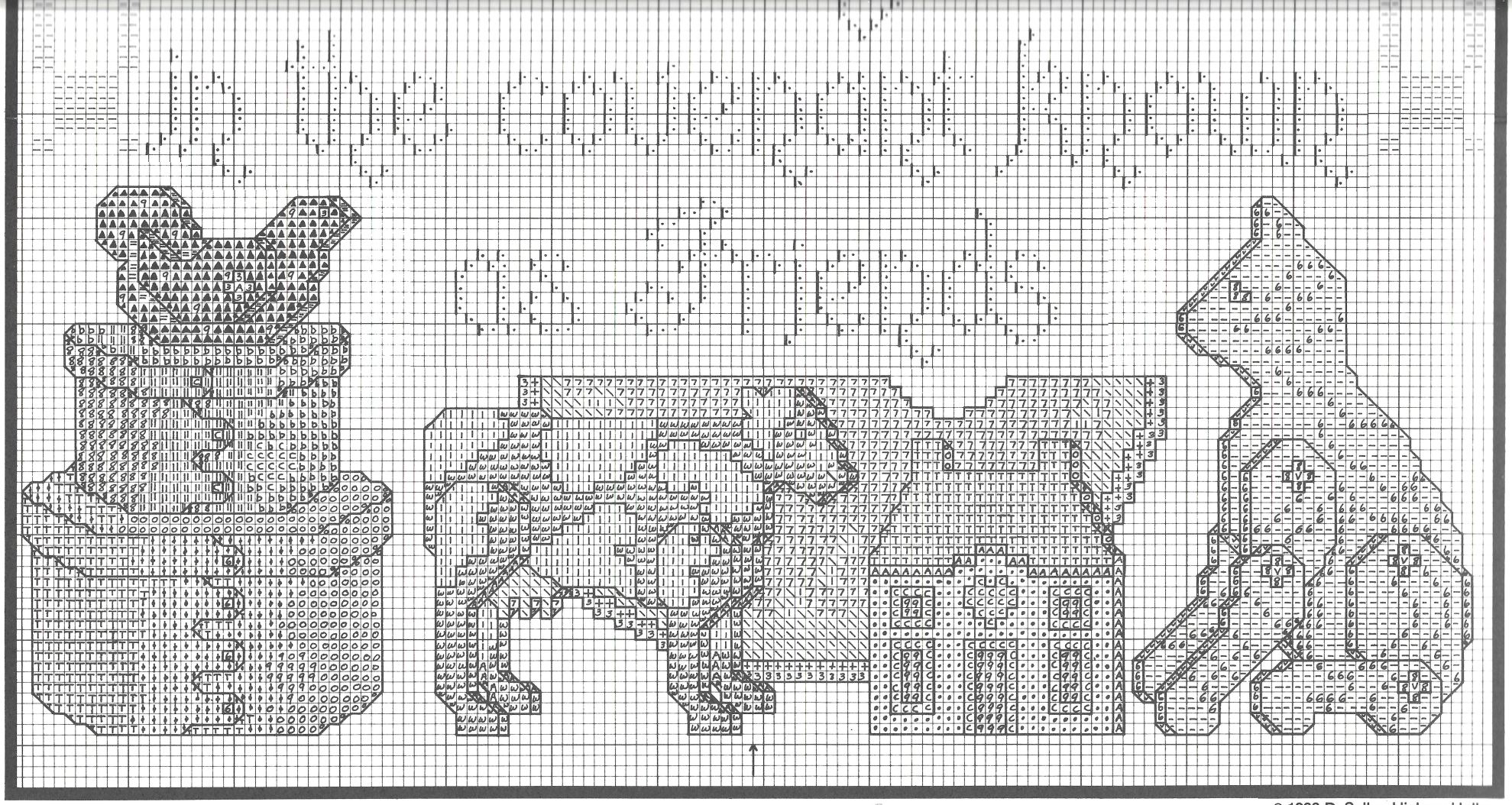

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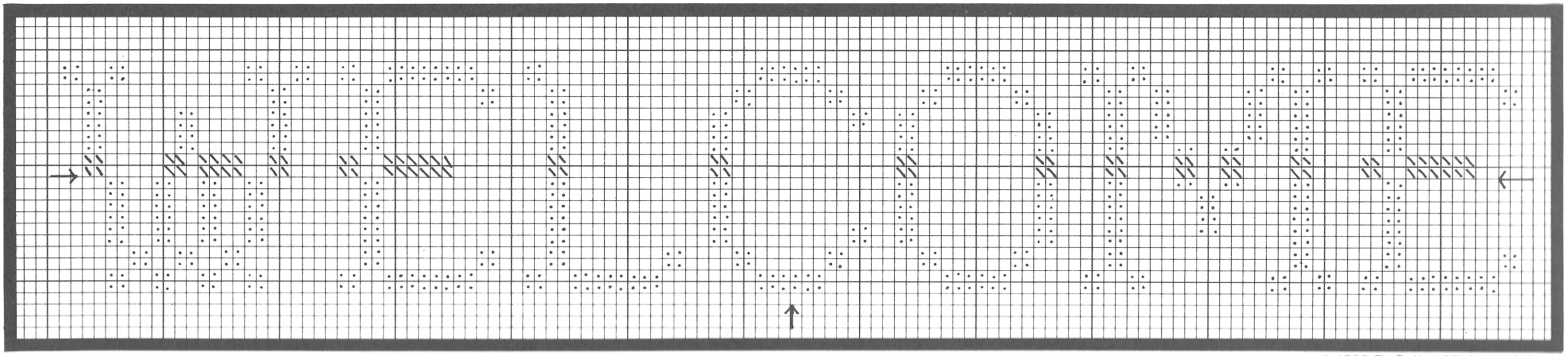

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Dear Friend (clock)
77 x 115; Stitched in earth tones with t
with one on 18-ct. Fiddler's Lite *(cut 7"*
framed in a mantel clock from Reed Ba
uppermost flower, as it will not fit within
year from the graph provided.

Dear Friend (framed)
77 x 132; Stitched in romantic tones "ov
Jobelan *(cut 12" x 15")* from Wichel
arch-top frame from Hickory Mountain
(optional) on this piece.

Bookmark
27 x 31; The uppermost floral motif and
in romantic tones on each end of a lace
The Design Emporium.

Guest Towel
77 x 46; The lower floral motif was stitc
two" on a lace-edged linen towel from

Towel Set
Stitched in earth tones with three strand
an ecru 3-piece towel set from Charles
the complete lower floral motif. For the
flower motif without the vase. For the
heart and two side flowers.

Earth Tones

Symbol	DMC	Sy
o	312	
b	320	
l	322	
x	334	
.	355	
ll	356	
v	368	
■	434	
•	754	
-	758	
c	775	
7	948	
\	3325	
BS	blues, 312 red, 355 greens, 434	

Welcome, Friends
73 x 56; Stitched "over-two" on 28-ct.
from Wichelt Imports and framed in a
House.

Symbol	DMC	Board
o	311	
c	315	
★	500	
△	778	

The Road to a Friend's House
65 x 40; Stitched with two strands and
Blue 14-ct. aida *(cut 5" x 7")* from
mini-house frame from Wheatland Cra

Towel
30 x 76; Stitched with two strands an
ruffled hearts and stripes towel from
the lower saying under the houses.

Symbol	DMC
.	316
o	355
T	402
v	561
-	564
c	931
l	948
3	3328

Backstitch each house in the dark trim
Backstitch the lettering in 561 for the fra
towel.

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es with two strands and backstitched
e *(cut 7" x 9")* from Charles Craft and
eed Baxter Woodcrafts. **Leave off** the
it within the mat provided. Stitch in the

ones "over-two" on 28-ct. moss green
Wichelt Imports and framed in an
ountain Frames. The year was omitted

otif and heart were stitched "over-two"
of a lace-edged linen bookmark from

was stitched in romantic tones "over-
el from The Design Emporium.

ee strands and backstitched in two on
Charles Craft. For the bath towel, stitch
. For the hand towel, stitch the same
For the wash cloth, stitch the upper

Romantics

Symbol	DMC
ll	223
-	224
7	225
.	315
■	500
b	501
v	502
c	762
•	778
o	924
l	926
x	927
╱	928
BS	reds, 315 greens, 500 blues, 924

28-ct. Charcoal Jobelan *(cut 7" x 7")*
ed in a cutting board from Sudberry

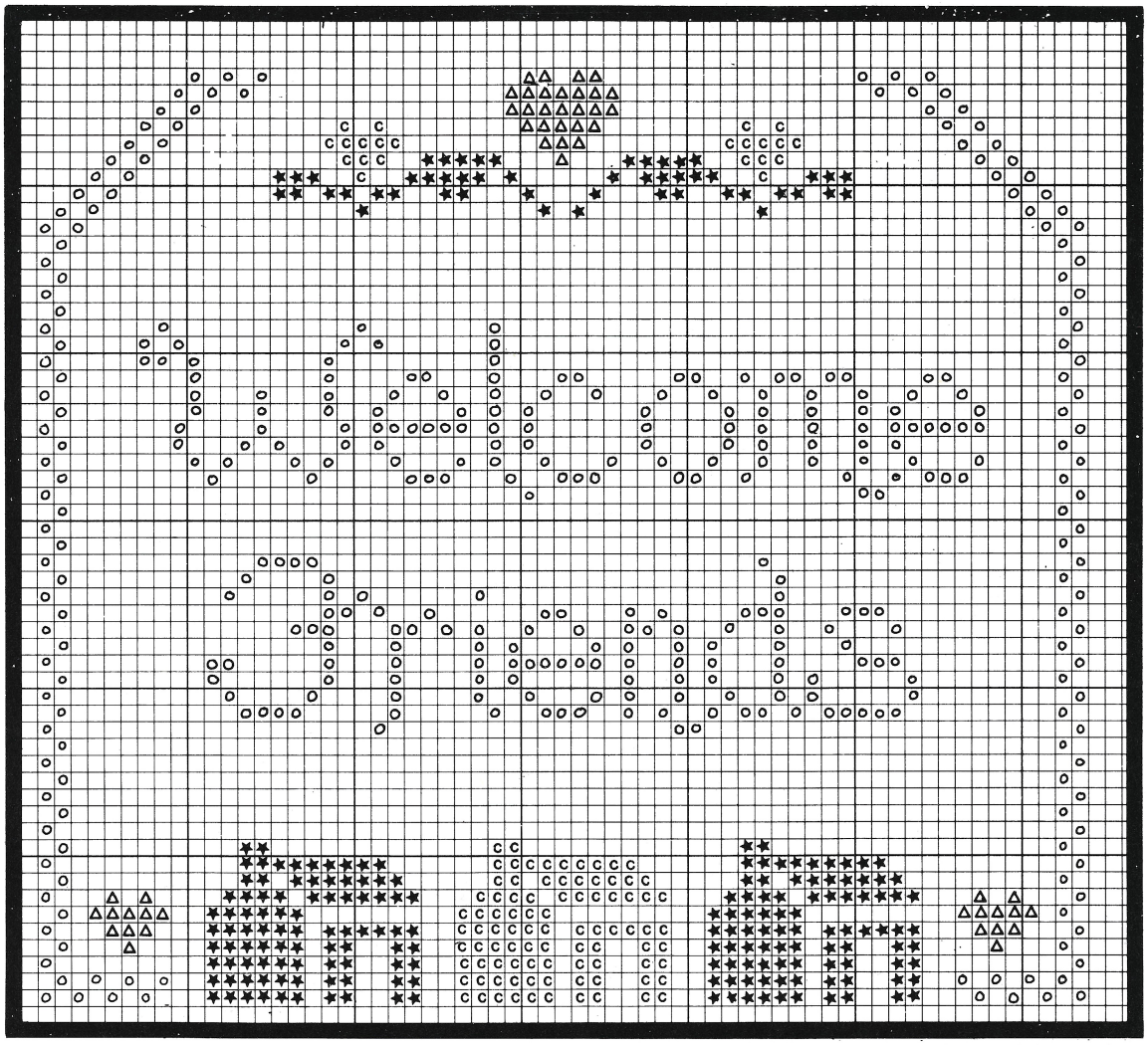
Board

Color
navy blue-medium
antique mauve-dark
blue green-very dark
antique mauve-light

se
nds and backstitched in one on Light
from Charles Craft and framed in a
and Crafts. Stitch the upper saying.

nds and backstitched with one on a
l from The Design Emporium. Stitch
ses.

Color
antique mauve-medium
terra cotta-dark
mahogany-very light
jade-very dark
jade-very light
antique blue-medium
peach flesh-very light
salmon-medium
ark trim color.
r the framed version and in 931 for the



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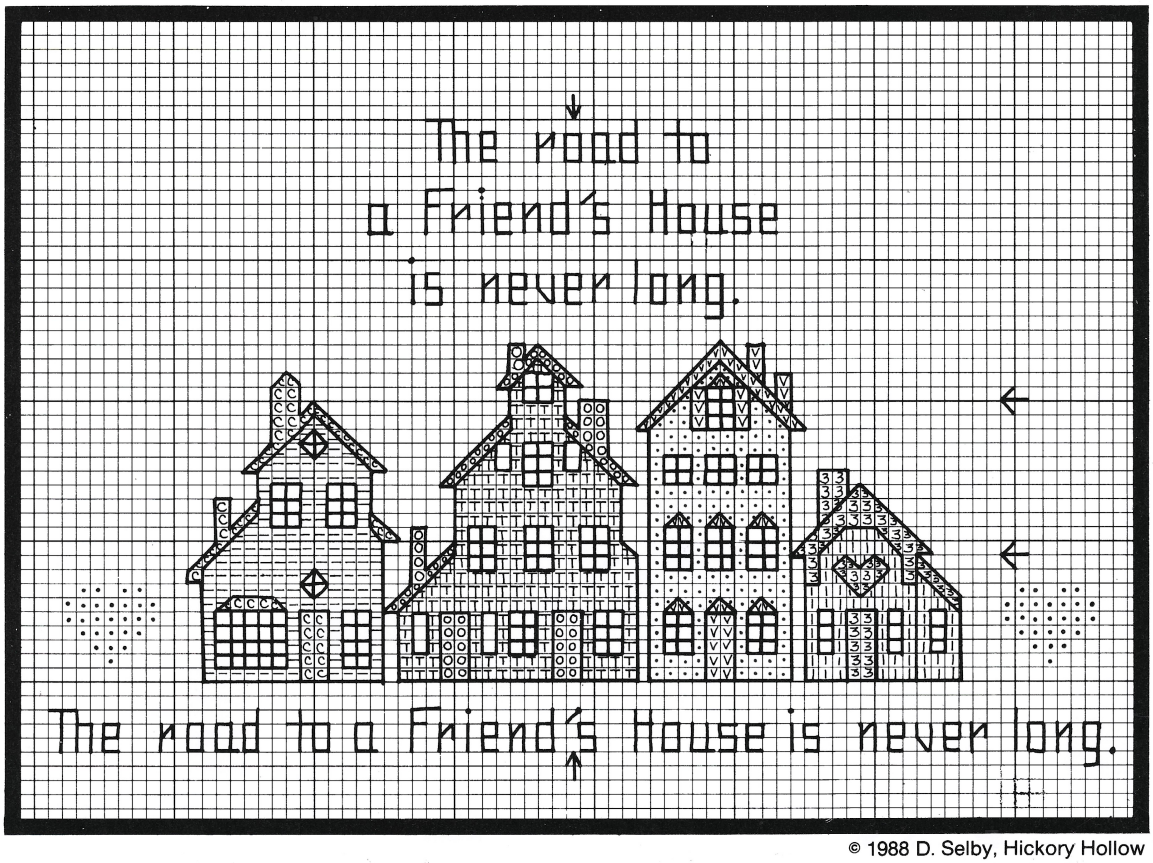

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